Miss Lois Wilson Has Role Played on Stage by Miss Maude Adams-Other Films.

Villiam De Mille's special production Paramount of "What Every Woman ows." from the famous play by Sirnes M. Barrie, will be the principal een attraction at the Rivoli this six. Miss Lois Wilson will play the ton the screen which Miss Maude ams had played on the stage when comedy was produced at the Empire atra. Olga Prinzlau adapted the y to the screen, retaining the Barcontinuity in the story and his diaue in the titles almost intact. Conlarge plays the role of the husd, origainally portrayed on the stage Richard Bennett. Other players of fortance in the cast are Charles e, Pred Huntley, Guy Oliver, Winter II and Miss Claire McDowell. An at of the inkwell" cartoon comedy be another screen feature.

he Capitol will have Will Rogers in Goldwyn production, "Guile of men," and will extend almost feathonors to a South Sea travel pictin Frizma colors of "Bail, the Unwn." Peter Clark McFarlane wrote story of "Guile of Women," which irected by Clarence Badger. In the are Miss Mary Warren. Bert otte, Lionel Belmore and Nick Cog-Will Rogers interprets a simple, m hearted Swedish sailor, who has all belief in women. Sail, the Unknown" is a travel pictof the languorous South Seas, reled by Harold H. Horton, traveller explorer. Bail Island also is referred in "Ape Man Island" because of a nge specimen, half man, helf ape, lives there among thousands of theses.

At the Strand Charles Ray will apar in a film version of James Whitmb Elley's poem "The Old Swimmin' ole," adapted to the silver sheet by greard McConville, directed by Joseph Grasse and released through the st National Exhibitors. It is said reflect the spirit of Elley's work rough six reels without the necessity a single sub-title. The other charters in the poetic photoplay are syed by James Gordon, Miss Blanche see, Miss Marjorie Prevost, Lincoln edman and Lon Poff. There also will on the film programme one of Booth rightsytor's "Edgar" comedies, enled "Edgar, the Explorer."

William D. Taylor's special screen oduction for Paramount of "The tuching Hour" brings back to Broaday at the Rialto one of its most sucstal plays. It was in this play, writing by Augustus Thomas, that John ason scored one of his greatest sucsses when it was first produced by harles Frohman at the Hackett Theac. In the screen production Elliott exter plays the role which was once ayed by Director Taylor on the stage, it he supporting cast are Winter Hall, liss Ruth Renick, Robert Cain and Edard Sutherland. Miss Julia Grawford was adapted the play to the screen cartoon comedy will provide other treen entertainment.

D. W. Griffith's twelve part feature

D. W. Griffith's twelve part feature reduction "Way Down East" reaches is twenty-seventh week at the Forty-burth Street Theatre.
"Over the Hill," the William Fox his, continues at the Broadhurst.

Buried Treasure," the Cosmopolitan-amount production of F. Britten sin's novel, will begin the third week to extended engagement at the Cri-

week's features at Loew's New Theatre and Roof will include Lytell in "The Misleading Lady," y and to-morrow; Miss Constance madge in "Mama's Affairs," Tues, "Heartbreak House," now at the Gunder in "Mama's Affairs," Tues, "Heartbreak House," now at the Gunder in "Mama's Affairs," Tues, "Heartbreak House," now at the Gunder the Wednesday; "She Couldn't Help with Miss Bebe Daniels, Thursday; orado," with Frank Mayo, "Wing with Miss Shirley Mason, Friday, Man In a Million" with George In Saturday; and "The Greater in With Miss Alice Lake, Sunday.



CRITERION THEATRE.



WILL ROGERS GUILE OF WOMEN"

'Mr. Pim Passes By' for Theatre Guild

Miss Laura Hope Crews to Have Leading Role in Mr. Milne's Successful Play.



'FOUR HORSEMEN' ON SCREEN NEXT SUNDAY

Film Production Said to Have Cost More Than \$1,000,000.

In the Lyric Theatre next Sunday

Screen Shadows

By FRANK VREELAND.

tegral part of the Arabian Nights. This news discloses that Reinhardt, who made the picture as well as staged the original production, has been but so much of genial good will and continue several pictures on rollers in gand parting, that the dear departing have at least as much reason to have the war, though it were an international treaty. Forty more pictures are expected to work their way across the cean in the near future, and it looks as though Germany, in spite of several priduculous ventures in the much propagation of films, were reviving her clients in the near future, and it looks as though Germany, in spite of several priduculous ventures in the much propagation of films, were reviving her clients in the films of the secondary of the coming and that they are bring left. The announcement that David Wark Griffith is preparing to throw "Faust" on the screen brings to light the fact that plans had been laid also to give it a throw by Arthur Hopkins, now giving "Macbeth" the air on the speaking stage. Oriffith's production has caused Hopkins to mutter "Folded" and plans are merrily making for and even the first the stage of the company of the screen brings and plans are merrily making for and even the first that plans are merrily making for and even the first that plans are merrily making for and even the search of the search of the screen brings and even the search of the screen brings and even the search of the se

it a throw by Arthur Hopkins, now grives "Macheth" that are nibes speaks there is the usual bux of expectancy. The property of the property of

Hence the first and the control of t

Good-Bys Being Said in Washington as Administration Leaders Prepare to Go

clan Nelian is afraid the boss, once having been vamped by Florida, will want
to stay there for good and make pictures
under the azure sky with the oranges
dropping on his head. They're more
dupset than if that earthquake had hit
them. And they're trying to insinuate
by every means possible to Nelian that
there's some kind of hoodoo or statute
of limitations preventing a producer
from making more than one picture
there.

Ida Rubinstein, noted American danter, now living in Paris, has achieved

Welcoming of Newcomers to

Be Taken Up With Hardly

a Pause.

Mashington, Feb. 26.

Washington, Feb. 26.

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